



Required Music List
Group I
PIANO EVENTS

2025-26 -- 2030-31

Specific Rules and Guidelines for all ISSMA Solo & Ensemble Piano Solo Entries

1. Participation in any ISSMA Festival requires current membership by the participating school in ISSMA.
2. All soloists and ensemble members must be bona fide students of the school they represent, enrolled in grades 5-12, and must be certified by their Principal or Superintendent and school music teacher.
3. Any solo or ensemble entrant, including a piano soloist, must be a member of a school music organization or a school accompanist in order to participate in solo or ensemble events. "Organization" does not include required classroom music classes but a student must be a member of a band, orchestra, or chorus. This regulation does not apply to grades 5 and 6 where there are no music organizations.
4. All entries are made by the student's school music teacher and are classified by the following Group Levels:
 - Group V - A soloist grade 5, 6, 7, or 8 entering for the first time. Easy music
 - Group IV - A soloist grade 5, 6, 7, 8 or 9. Easy music
 - Group III - A soloist grade 5 - 12. Medium Easy – Medium Music
 - Group II - A soloist grade 5 - 12. Medium – Medium Difficult Music
 - Group I - A soloist grade 5 – 12 performing music from the current required list.
5. **Memorization is required for all Group I piano solos at both District and State.**
6. A soloist may perform a different solo at State Solo and Ensemble than performed at District providing that the solo is recognized on the current required list. It is the student's responsibility to make the change with the judge just prior to performance.
7. A piano soloist cannot repeat a selection performed in any previous ISSMA event.
8. All required movements and/or sections must be performed as indicated on the required list. The actual performance time for Group I piano solos shall be a maximum of 5 minutes.

Suitable cuts shall be made by the student or teacher if the selection is of longer duration; however, the total performance must demonstrate the demands of the composition. The director or teacher must mark the judge's copy to indicate the cut or cuts.
9. **All judges' scores must have performed measures numbered, and it is recommended that non-Group I literature be no less than 32 measures in length.**
10. Warm-up pianos will not be available at District sites.
11. Group I pianists must perform repertoire from the Group I Required Music List.
12. Direct contact with an ISSMA judge regarding point scores, ratings, or comments is strictly prohibited. Concerns about adjudication should be communicated to the school music teacher who made the entry. The directors of member schools serve as the liaisons between ISSMA and schools, students, parents, and staff members regarding questions, comments, or concerns for all ISSMA events.
13. The Indiana State School Music Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight geographical zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual and shall supersede the above Rules and Guidelines.

PIANO MANUAL REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of
C. Kimm Hollis, Hanover College
Rebecca Sorley, University of Indianapolis

PIANO

Group I Required Music Selections

Any standard or unabridged edition may be used as long as it is not a simplified arrangement of the original. Transcriptions will not satisfy the Group I Piano Solo requirement.

001	Albeniz, I. - Seguidillas, No. 5 from "Cantos de España, Op. 232" OR Seguidillas (Castilla), No. 7 from "Suite Española, Op. 47" (Same piece is in both suites; either piece/suite is acceptable.)	ALF
002	Bach, J. S. - Fantasia in c minor	HUE
003	Bach, J. S. - Inventions (one Two-Part AND one Three-Part)	HUE
004	Bach, J. S. - Italian Concerto (movement 1 OR 3)	HUE
005	Bach, J. S. - Well-Tempered Clavier, Books 1 and 2 (any PAIRED Prelude and Fugue)	GSJ
006	Baker, D. - Jazz Dance Suite (perform one)	LKP
007	Barber, S. - Excursions, Op. 20 (perform one)	GSJ
008	Bartok, B. - Allegro Barbaro	BHI
009	Bartok, B. - Six Dances in Bulgarian Rhythm from "Mikrokosmos, Volume 6" (perform two)	BHI
010	Beach, A. - Dreaming, No. 3 from "Four Sketches, Op. 15"	ALF
011	Beach, A. - Scottish Legend, No.1 OR Gavotte Fantastique, No. 2 from "Two Pieces, Op. 54"	HAL
012	Beethoven, L. - Sonatas, Op. 2 No. 1, 2, OR 3; Op. 10 No. 1, 2, OR 3; Op. 13; Op. 14 No. 1 OR 2; Op. 26; Op. 28; Op. 31 No. 2 (any first OR last movement listed)	HUE
013	Bolcom, W. - Graceful Ghost Rag, No. 1 from "Three Ghost Rags"	MAR
014	Bonds, M. - The Valley of the Bones, No. 1 OR Troubled Water, No. 3 from "Spiritual Suite for Piano"	CVR
015	Brahms, J. - Ballade, Op. 10 No. 1 OR Op. 118 No. 3	HUE

016	Brahms, J. - Six Pieces, Op. 118 Nos. 2, 4, 6 (perform one listed)	HUE
017	Brahms, J. - Rhapsodies, Op. 79 No. 1 OR 2; Op. 119 No. 4 (perform one listed)	HUE
018	Carpenter, J. A. - Moderato, No. 4 from "Five Diversions"	GSI
019	Chasins, A. - Rush Hour in Hong Kong, No. 3 from "Three Chinese Pieces, Op. 5"	ALF
020	Chopin, F. - Etudes, Op. 10 OR Op. 25 (perform one etude from either opus) Exceptions: NOT Op. 25 No. 9; NOT the Posthumous etudes	HUE
021	Chopin, F. - Nocturnes, Op. 9 No. 1 OR 2; Op. 27 No. 1; Op. 37 No. 2; Op. 55 No. 1; Op. 72 No. 1 (perform one listed)	HUE
022	Chopin, F. - Polonaises, Op. 26 No. 1 OR 2; Op. 40 No. 1 OR 2 (perform one listed)	HUE
023	Chopin, F. - Preludes, Op. 28 Nos. 16, 17, 24 (perform one listed)	HUE
024	Chopin, F. - Waltzes, Op. 34 No. 1 OR 2; Op. 64 No. 2 OR 3; Op. 69 No. 1 OR 2; Op. 70 No. 1 OR 2; e minor-Posthumous (perform one listed)	HUE
025	Coleridge-Taylor, S. - Waltz, No. 6 (Allegro assai) from "Three-Fours, Op. 71"	WMP
026	Couperin, F. - Le Tic Toc Choc ou Les Maillotins	SCH
027	Creston, P. - Prelude and Dance, Op. 29 No. 1 OR 2	TPC
028	Debussy, C. - Arabesque, No. 1 OR 2	HUE
029	Debussy, C. - Dr. Gradus ad Parnassum OR Golliwog's Cakewalk from "Children's Corner"	ALF
030	Debussy, C. - La plus que lente	HUE
031	Debussy, C. - Preludes, Volumes 1 and 2 (perform two Preludes: both from one volume OR one from each volume) Exception: NOT <i>Des pas sur la neige</i>	HUE
032	Debussy, C. - Valse romantique	HUE
033	Dett, R. N. - Juba Dance from "In the Bottoms"	ALF

034	Dett, R.N. - Magnolias from "Magnolia Suite"	LMP
035	Dohnanyi, E. - Rhapsody in C Major, Op. 11 No. 3	WMP
036	Dun, T. - Eight Memories in Watercolor (perform two)	GSI
037	Durand, A. - Valse in E-flat Major, Op. 83	GSI
038	Gershwin, G. - Preludes, Nos. 1 AND 2 OR Nos. 2 AND 3	ALF
039	Ginastera, A. - Danza de la moza donosa, No. 2 from "Danzas Argentinas, Op. 2"	BHI
040	Gottschalk, L. - The Banjo, Op. 15	SCH
041	Godard, B - Valse Brillante in B-flat Major, Op. 56 No. 2	CFM
042	Gould, M. - Boogie Woogie Etude	ALF
043	Grieg, E. - Praeludium (Präludium), No. 1 from "Holberg Suite, Op 40"	HUE
044	Grieg, E. - Sonata, Op. 7 (movement 1)	HUE
045	Hensel Mendelssohn, F. - Nocturne in g minor, H. 337	HUE
046	Hindemith, P. - Foxtrot (Dance of the Wooden Dolls/Puppets) from "Tuttifantchen"	SCH
047	Ibert, J. - Scherzetto in D-flat Major	TPC
048	Kabalevsky, D. - Sonatina, Op. 13 No. 1 (movements 1 AND 2 OR movements 2 AND 3)	ALF
049	Khachaturian, A. - Toccata in e-flat minor	ALF
050	Lecuona, E. - Danzas Afro-Cubanas (perform one)	MAR
051	Lecuona, E. - Gitanerías OR Malaguena from "Suite Andalucia"	MAR
052	Liszt, F. - Liebesträume (Liebestraum), Op. 62 No. 3	ALF
053	MacDowell, E. - Shadow Dance, No. 8 OR Hungarian, No. 12 from "Twelve Etudes, Op. 39"	ALF
054	MacDowell, E. - Witches' Dance, Op. 17 No. 2	ALF
055	Mendelssohn, F. - Rondo Capriccioso, Op. 14	HUE

056	Mendelssohn, F. - Praeludium in e minor Exception: NOT the Prelude from Prelude and Fugue in e minor, Op. 35 No. 1	GSI
057	Mozart, W. - Rondo in D Major, K. 485	HUE
058	Mozart, W. - Sonatas (any first OR last movement) Exception: NOT Sonata in C Major, K. 545	HUE
059	Muczynski, R. - Preludes, Op. 6 Nos. 1, 3, 4, 6 (perform three listed)	GSI
060	Paderewski, I. - Minuet in G Major, Op. 14 No. 1	GSI
061	Price, F. – Clouds	SCH
062	Prokofieff, S. - Montagues and Capulets, No. 6 from “Romeo and Juliet, Op. 75”	BHI
063	Prokofieff, S. - Prelude in C Major, No. 7 from “Ten Pieces, Op. 12”	GSI
064	Prokofieff, S. - Visions Fugitives, Op. 22 Nos. 3, 4, 5, 6, 8, 9, 10, 11, 14, 15, 18, 19 (perform four listed)	GSI
065	Rachmaninoff, S. - Polichinelle, Op. 3 No. 4	ALF
066	Rachmaninoff, S. - Prelude, Op. 23 No. 5 OR 6	ALF
067	Ravel, M. - Sonatine (movements 1 AND 2 OR movement 3)	HUE
068	Rubinstein, B. - Whirligig, No. 2 from “Two Etudes”	OXF
069	Schubert, F. - Four Impromptus, Op. 90 (perform one)	HUE
070	Schubert, F. - Sonatas (perform any first movement)	HUE
071	Schumann, C. - Prelude and Fugue in B-flat Major, No. 2 from “Three Preludes and Fugues, Op. 16”	HMP
072	Schumann, C. - Scherzo in d minor, Op. 10 No. 1	HUE
073	Schumann, R. - Fantasy Pieces, Op. 12 No. 1 “In the Evening;” No. 2 “Soaring;” No. 4 “Whims;” No. 5 “In the Night” (perform one listed)	HUE
074	Scriabin, A. - Prelude for the Left Hand, Op. 9 No. 1 (NOT performed with two hands)	HUE

075	Shostakovich, D. - Three Fantastic Dances, Op. 1 (perform two)	ALF
076	Talma, L. - Alleluia in form of Toccata	CFM
077	Tcherepnin, A. - Bagatelles, Op. 5 (perform three)	ALF
078	Toch, E. - Praeludium, No. 1 AND Phantom, No. 2 from "10 Concert Etudes, Op. 55 (Book 1)"	SCH
079	Toch, E. - The Juggler, No. 3 from "Three Burlesques, Op. 31"	SCH
080	Tschaikowsky, P. - The Seasons, Op. 37a OR Op. 37b No. 2 "February-Carnival;" No. 6 "June-Barcarolle;" No. 8 "August-Harvest;" No. 9 "September-The Hunt;" No. 11 "November-Troika" (perform one listed)	ALF
081	Tschaikowsky, P. - Romance in f minor, Op.5	GSI
082	Turina, J. - The Circus, Op. 68 (perform three)	SCH
083	Valenti, M. - Piano Prelude, No. 1 OR 10	GSI
084	Villa-Lobos, H. - The Baby's Family (perform two) Exception: NOT "Rag Doll"	ALF
085	Zaimont, J. L. - Jazz Waltz, No. 2 OR In Pop Style, No. 3 from "Suite Impressions"	VVP

KEY TO PUBLISHERS

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ALF	Alfred Publishing Co., Inc. alfred.com	LMP	LudwigMasters Publications
BAK	Bärenreiter Verlag baerenreiter.com	MAR	Edward B. Marks, Music Corp. ebmarks.com
BHI	Boosey & Hawkes, Inc. boosey.com	MMU	Masters Music Publications, Inc.
CFP	C. F. Peters Corporation edition-peters.com	NAK	Neil A. Kjos Music Co. kjos.com
CVR	Classical Vocal Reprints classicalvocalrep.com	SAL	Editions Salabert durand-salabert-eschig.co
GSI	G. Schirmer, Inc. musicsalesclassical.com	SCH	Schott & Co. schott-music.com
HMP	Harbach Music Publications barbaraharbach.com	TPC	Theodore Presser Co. presser.com
HUE	G. Henle Publishers henle.de/us/	VVP	Vivace Press
LKP	Lauren Keiser Publisher keisersouthernmusic.com	WMP	Willis Music Publishing willismusic.com